

for Brian Jamarillo

Nearer, My God, to Thee

19th-century Christian hymn

Text by Sarah Flower Adams (1805-1848)

Music by Eliza Flower (1803-1846)

Arranged by Joshua Chandra

Gently ♩ = 6376

Near - er, my God, to Thee, near - er to Thee!

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Near - er, my God, to Thee, near - er to Thee!".

5

E'en though it be a cross that rais - eth me;

The second system of the musical score continues the melody and accompaniment. The lyrics are: "E'en though it be a cross that rais - eth me;".

9

Still all my song shall be near - er, my God, to Thee,

The third system of the musical score continues the melody and accompaniment. The lyrics are: "Still all my song shall be near - er, my God, to Thee,".

13

Near - er, my God, to Thee, near - er to Thee!

The fourth system of the musical score concludes the hymn. The lyrics are: "Near - er, my God, to Thee, near - er to Thee!".