

for Hanami Ferrans
Yankee Doodle

Lyrics by Dr. Richard Shuckburgh

Anglo-American Folk Tune
Arr. by Joshua Chandra

1

f Yan-kee Doo-dle went to town Rid-ing on a po - ny; he

The first system of music is in 4/4 time, marked with a forte (*f*) dynamic. It consists of a treble and bass clef staff. The melody is in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: "Yan-kee Doo-dle went to town Rid-ing on a po - ny; he". The bass clef staff has a whole rest in the first three measures and a quarter note G3 in the fourth measure.

5

stuck a feath-er in his cap and called it ma-ca ro - ni.*

The second system of music continues the melody. The treble clef staff has quarter notes D5, E5, F5, and G5. The lyrics are: "stuck a feath-er in his cap and called it ma-ca ro - ni.*". The bass clef staff has a whole rest in the first two measures, followed by quarter notes G3, A3, B3, and C4 in the third measure, and a whole rest in the fourth measure.

***Macaroni (n.)**—In the mid-18th century, an Englishman who dressed and spoke in an outlandish manner. Macaronis had developed a taste for macaroni and were said to belong to the Macaroni Club, for whom anything fashionable was considered "very macaroni." Dr. Richard Shuckburgh was a British Army surgeon who mocked the colonial "Yankees" by claiming that the Yanks were naive enough to believe that a feather in the hat was a sufficient mark of macaroni. The Yankees took up the song enthusiastically.

9

Yan - kee Doo-dle, keep it up, Yan - kee Doo-dle dan - dy!

The third system of music continues the melody. The treble clef staff has a whole rest in the first two measures, followed by a quarter note G5 in the third measure, and a whole rest in the fourth measure. The lyrics are: "Yan - kee Doo-dle, keep it up, Yan - kee Doo-dle dan - dy!". The bass clef staff has quarter notes G3, A3, B3, and C4 in the first measure, quarter notes D4, E4, and F4 in the second measure, quarter notes G3, A3, B3, and C4 in the third measure, and a whole note G3 in the fourth measure.

13

Mind the mu - sic and the step and with the girls be han - dy!

The fourth system of music concludes the piece. The treble clef staff has a whole rest in the first two measures, followed by quarter notes G5, A5, and B5 in the third measure, and quarter notes C5, B5, and A5 in the fourth measure. The lyrics are: "Mind the mu - sic and the step and with the girls be han - dy!". The bass clef staff has quarter notes G3, A3, B3, and C4 in the first measure, quarter notes D4, E4, and F4 in the second measure, quarter notes G3, A3, B3, and C4 in the third measure, and a whole rest in the fourth measure. The piece ends with a double bar line and repeat dots.