

for Darren Domond

It's the Hard-Knock Life

from the Broadway musical *Annie*

Lyrics by Martin Charnin

Music by Charles Strouse
Arranged by Joshua Chandra

Moderately with a tough edge (♩=180)

*sempre **f** e non legato*

It's the hard-knock life for us, it's the hard-knock

Left hand an octave lower throughout

5

life for us 'Stead of treat-ing, we get tricked! 'Stead of kiss-es,

9

we get kicked! It's the hard-knock life! Got no folks to

13

speak of, so, it's the hard-knock row we hoe Cot-ton blan-kets

17

'stead-a wool, emp-ty bel-lies 'stead-a full, it's the hard-knock

2

21

life. Don't it feel like the wind is al-ways howl- in'? Don't it

Musical notation for measures 21-23. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a whole note chord in the bass and a half note in the treble. Measure 22 has a whole note chord in the bass and a half note in the treble. Measure 23 has a whole note chord in the bass and a half note in the treble.

25

seem like there's nev-er an - y light? Once a day don't you want to throw the

Musical notation for measures 25-27. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has two flats. Measure 25 starts with a whole note chord in the bass and a half note in the treble. Measure 26 has a whole note chord in the bass and a half note in the treble. Measure 27 has a whole note chord in the bass and a half note in the treble.

28

towel in? It's eas - i - er than put-tin' up a fight. No one's

Musical notation for measures 28-30. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has two flats. Measure 28 starts with a whole note chord in the bass and a half note in the treble. Measure 29 has a whole note chord in the bass and a half note in the treble. Measure 30 has a whole note chord in the bass and a half note in the treble.

31

there when your dreams at night get creep-y, No one cares if you grow or if you

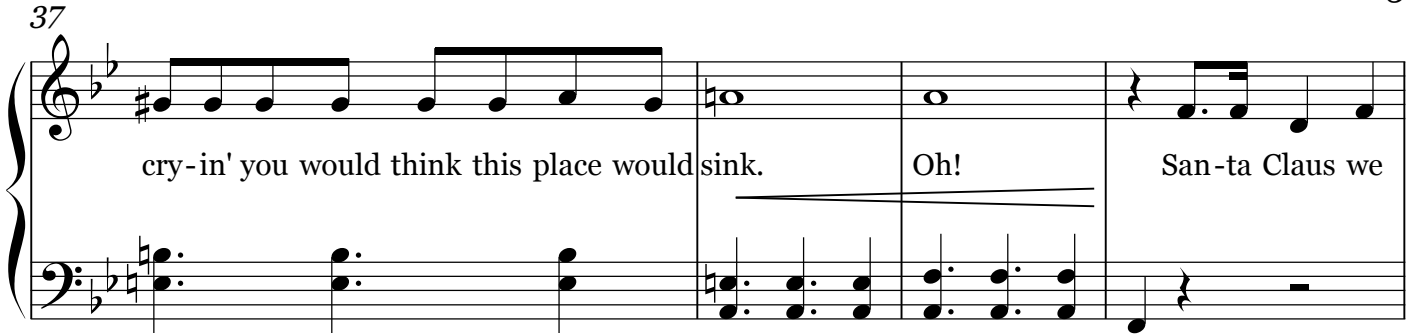
Musical notation for measures 31-33. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has two flats. Measure 31 starts with a whole note chord in the bass and a half note in the treble. Measure 32 has a whole note chord in the bass and a half note in the treble. Measure 33 has a whole note chord in the bass and a half note in the treble.

34

shrink, no one dries when your eyes get wet and weep-y.— From the

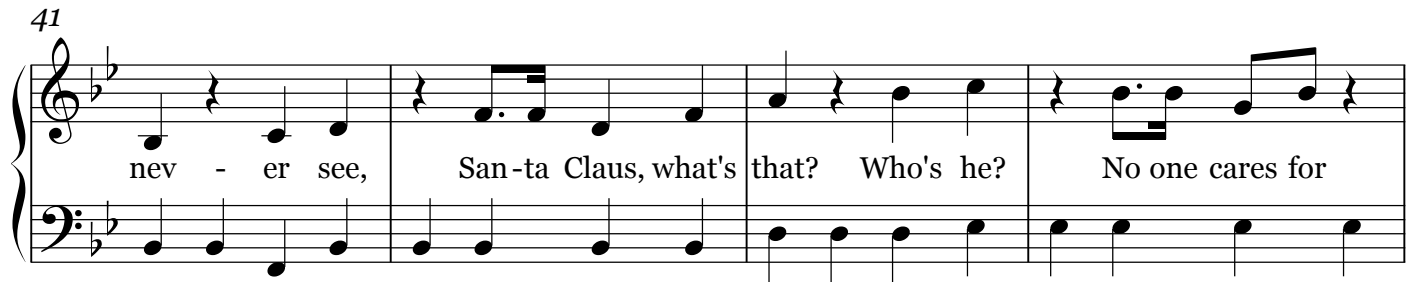
Musical notation for measures 34-36. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment. The key signature has two flats. Measure 34 starts with a whole note chord in the bass and a half note in the treble. Measure 35 has a whole note chord in the bass and a half note in the treble. Measure 36 has a whole note chord in the bass and a half note in the treble.

37



cry-in' you would think this place would sink. Oh! San-ta Claus we

41



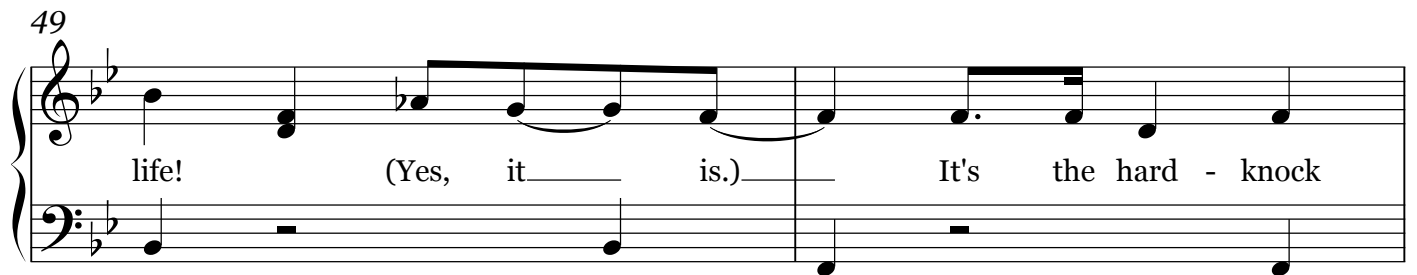
nev - er see, San-ta Claus, what's that? Who's he? No one cares for

45



you a smidge when you're in an or - phan - age, It's the hard-knock

49



life! (Yes, it is.) It's the hard - knock

51



life! (Yes, it is.) It's the hard-knock life!