

Serenade on a Full Moon

Joshua Chandra

$\text{♩} = 156$

Violin

Violoncello

Piano

mp *mf*

mp *mfp*

Pedaled, of course

Detailed description: This block contains the first six measures of the score. The Violin part starts with a half note G4 (marked *mp*), followed by a half note A4 (marked *mf*), and then a melodic line of quarter notes: B4, A4, G4, F4, E4, D4. The Violoncello part has a half note G3 (marked *mp*) and then rests. The Piano part features a right-hand melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, and a left-hand accompaniment of chords and eighth notes. Dynamics range from *mp* to *mfp*. The instruction 'Pedaled, of course' is written below the piano part.

7

Vln.

Vc.

Pno.

Detailed description: This block contains measures 7 through 12. The Violin part has a whole rest in measure 7, followed by whole rests in measures 8-12. The Violoncello part has a half note G3 in measure 7, followed by a melodic line of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The Piano part continues with a right-hand melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, and a left-hand accompaniment of chords and eighth notes. The score ends with a double bar line in measure 12.

13

Vln.

Vc.

Pno.

mp

20

Vln.

Vc.

Pno.

mf

6

3

27

Vln.

Vc.

Pno.

mp

pp

mf

1.

(no pedal) Pedal

34

Vln.

Vc.

Pno.

p

mf

3

mf

(R.H.)

42

Vln.

Vc.

Pno.

p

3

3

49

Vln.

Vc.

Pno.

mf

mp

cresc.

55

Vln. *f*

Vc. *mp* *più f* *più f*

Pno.

61

Vln.

Vc. *simile*

Pno. *mf*

66

Vln.

Vc. *p*

Pno.