

# Oh, How He Loves You and Me

Composed by Kurt Kaiser  
Arranged by Joshua Chandra  
josh@joshuachandra.com

Somberly (♩ = 96)  
8<sup>va</sup>

Piano

*pp* *mp* *pp*

6 *mp*

Oh, how He loves you and me, \_\_\_\_\_  
*men, unison*

(8)

13 *mf* *mp*

Oh, how He loves you and me. \_\_\_\_\_ He gave His life! What\_

19

more could He give? Oh, how He loves you and me.



25

*mp*

Oh, how He loves you and me, Oh, how He  
*women, unison*

Oh, how He loves you and me,

30

loves you and me... He gave His me!

How He loves you and me!



34

life! ... life! What... more could He give? Oh, how He loves you,

... life!

4 39

oh, how He loves me, oh, how He loves you and me.

45

*women, unison*  
Je - sus to

*men, unison*  
Je - sus to Cal - v'ry did go,

50

Cal-va-ry did go, His love... man-kind... ... show, His love to show

— His love for man-kind to show. —



55

What He did there brought hope from des-pair.

\* - Accidental optional.

60

Oh, how He loves you *piu f* Oh, how He loves me *piu f* Oh, how He loves you and



66

*f*  
mel.

\*\* - Do not roll. Swap out E4 for G4 if this can't be played.

70

sopranos

*mf*

Oh, how He

tenors

*mf*

Oh, how He

*sfp*

73

*f*

*ff*

loves you and me! Life! What

*f*

*ff*

altos

*f*

*ff*

He gave His life! What

*f*

*ff*

loves you and me! Life! What

*f*

*ff*

basses

*f*

*ff*

He gave His life! What

77

more can He give?

more can He give?

more can He give?

more can He give?

women, unison

Oh, how He loves you and  
**mp**

men, unison

Oh, how He loves you and

5 7 4 3 3 3



82

*f* me! *ff* Oh, how He loves you and



86

me! Oh, how He loves you and *mf*

mel. He gave His life! What...

This system contains the vocal line and piano accompaniment for measures 90 through 93. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "mel. He gave His life! What...".

*f*

This system contains the piano accompaniment for measures 90 through 93. It features a dynamic marking of *f* (forte) in measure 92. The piano part includes various textures such as chords, arpeggios, and moving lines in both hands.



more could He give? Oh, how He loves you,

*mp*

This system contains the vocal line and piano accompaniment for measures 94 through 97. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "more could He give? Oh, how He loves you,". A dynamic marking of *mp* (mezzo-piano) is present in measure 95.

*mp* *p*

This system contains the piano accompaniment for measures 94 through 97. It features dynamic markings of *mp* (mezzo-piano) in measure 95 and *p* (piano) in measure 97. The piano part includes various textures such as chords, arpeggios, and moving lines in both hands.

100

Oh, how He loves me, \_\_\_\_\_ Oh, how He

*p* *pp*

Oh, how He

*pp*

*sostenuto pedal, then damper pedal*



106

loves you and me. \_\_\_\_\_

*sempre mp* *non cresc.*

loves you and me. \_\_\_\_\_

*Stagger breathing, smoothly fading out and back in*

112

Musical score for measures 112-116. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line consists of a series of half notes with a long slur over the entire phrase. The piano accompaniment includes a descending eighth-note line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in measure 115. Asterisks are placed below the piano part in measures 115, 116, and 117.



117

Musical score for measures 117-121. The score continues in 3/4 time with a key signature of two flats. The vocal line has a long slur over the first three measures, followed by rests. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand. Dynamic markings include *pp* (pianissimo) in measures 118 and 120. A crescendo hairpin is shown in measure 120. Asterisks are placed below the piano part in measures 117, 118, and 119.

*non rit. (count exactly to the end!)*