

# Panis Angelicus

César Franck  
Arranged by Refugio "Ernie" Gomez  
Digitally engraved by Joshua Chandra

**Poco lento**

Choir

Organ

**Poco lento**

*p*

*Ped. soft 8'*

7

*cresc.*

*dim.*

*rall.*

13

**A**

**B**

*mp*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num. Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

**A**

**B**

*a tempo*

The score is arranged in three systems. The first system shows the Choir (treble and bass clefs) and Organ (treble and bass clefs). The Organ part begins with a piano (*p*) dynamic and includes a pedal instruction (*Ped. soft 8'*). The second system continues the Organ part with dynamics *cresc.*, *dim.*, and *rall.*. The third system introduces the Piano part, starting at measure 13. It features two systems of piano accompaniment with dynamics *mp* and *a tempo*. The lyrics are placed between the piano systems.

20 C O - res mi - ra - bi - lis! Man - du - cat Do - mi - num *p* *cresc.* *p* *cresc.*

O - res mi - ra - bi - lis! Man - du - cat Do - mi - num. Pau - per, Pau - per,

num.

C *p* *cresc.* *p*

27 *mf* D *cresc.* *mf*

ser - vus et hu - mi - lis. Pau - per, pau - per, ser - vus et hu - mi - lis.

D

33 E F *mf*

Te Tri - na De - i - tas *mf*

E F *mf* *rall.* *a tempo*

Te Tri - na

39 G *cresc.*

u - na - que po - sci - mus, sic nos tu vi - si - ta, sic - ut te co - li -

De - i - tas u - na - que po - sci - mus, sic nos tu vi - si - ta, sic -

*cresc.*

44 *dim.*

mus: Per tu - as se - mi - tas duc nos quo ten - di - mus,

ut te co - li - mus: Per tu - as se - mi - tas duc nos quo

*dim.*

49 H *f* *Divisi* I *ff*

Ad lu - cem quam in - ha - bi - tas, Ad

ten - di - mus, *mf* *Divisi* *ff*

Ad lu - cem quam in - ha - bi - tas, *f*

54

lu - cem, quam in - ha - bi - tas.

*p*  
*dolce*

58

*rit.*  
*Ped*