

Over the Rainbow

from *The Wizard of Oz* (1939)

Lyrics by E.Y. Harburg

Music by Harold Arlen
Arr. by Joshua Chandra

Flowing $\text{♩} = 132$

Musical score for the first system of "Over the Rainbow". The vocal line starts with "Some - where o - ver the rain - bow way up high,". The piano accompaniment consists of eighth-note chords in the bass line. The tempo is marked as flowing with $\text{♩} = 132$. A dynamic instruction "mp" is placed above the vocal line, and a note below it says "With pedal".

Musical score for the second system of "Over the Rainbow". The vocal line continues with "There's a o - ver the rain - bow; once in a lull - a - by,". The piano accompaniment features eighth-note chords in the bass line.

Musical score for the third system of "Over the Rainbow". The vocal line continues with "Some - where o - ver the rain - bow, skies are blue,". The piano accompaniment features eighth-note chords in the bass line.

Musical score for the fourth system of "Over the Rainbow". The vocal line concludes with "and the dreams that you dared to dream real-ly do come true. Some". The piano accompaniment features eighth-note chords in the bass line. The measure ends with a fermata over the last note and a repeat sign with the number 3 above it.

2

17

day I'll wish up-on a star and wake up where the clouds are far be-hind me, Where

21

trou-ble melts like le-mon drops high a-bove the chim-ney tops; that's where you'll

3

24

find me. Some - where o - ver the rain-bow, blue birds fly.

29

Birds fly o - ver the rain - bow; Why, then, oh, why can't I? If

33

hap-py lit-tle blue-birds fly be-yond the rain-bow, why, oh, why can't I?

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